Command Group

Sergeant Major David	Second Lieutenant Da	Lieutenant Colonel Jol	Colonel Finley R. Ham
Sergeant Major David W. Keller, Band Sergeant Major Bergen, New York	Second Lieutenant Daniel F. Toven, Associate ConductorPittsburgh, Pennsylvania	Lieutenant Colonel John C. Clanton, Deputy Commander Sumter, South Carolina	Colonel Finley R. Hamilton, Commander Richmond, Kentucky

Jazz Ambassadors

Staff Sergeant Pat ShookSpokane, Washington

Trumpets

Staff Sergeant Paul StephensDel City, Oklahomi	Staff Sergeant Paul Armstrong Fairfield, California	Sergeant First Class Jack Wengrosky Hillside, Illinois	Sergeant First Class Michael JohnstonDenver, Colorado	Sergeant First Class Kevin Watt**Grand Rapids, Michigan
Del City, Oklahoma	Fairfield, California	Hillside, Illinois	Denver, Colorado	Grand Rapids, Michigan

Trombones

Vocalist

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Rhythm Section

Master Sergeant Steve Cosper, <i>Guitar***</i>
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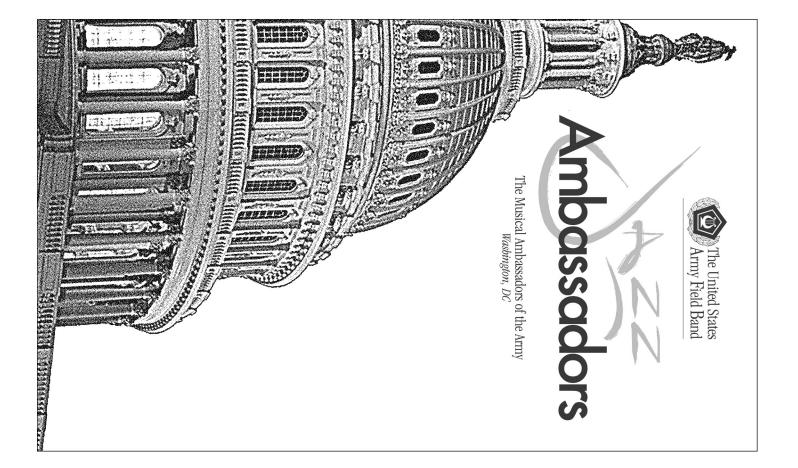
Transportation/Stage Support

Sergeant Ashley BryantRoyston, Georgia	Sergeant Michael Alexander Brockport, New York	Sergeant First Class Rodney Johnson Edgard, Louisiana	Master Sergeant Chris Dodrill, Audio Technician Las Vegas, Nevada
seorgia	w York	uisiana	Nevada

^{*} Jazz Ambassadors Staff Arranger **Section Leader

The mission of The United States Army Field Band is to "carry into the grassroots of our country the story of our magnificent Army."

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's soldiers.





The Musical Ambassadors of the Army Washington, DC

Meridian, Mississippi

November 9, 2004

*Staff Arranger, 'The U.S.Army Field Band
America the BeautifulKatherine Lee Bates & Samuel A. Ward, arr. CW4 Kevin Laird*
Armed Forces Salute various, arr. MSG Vince Norman*
Walk on ByBurt Bacharach & Hal David, arr. MSG Darryl Brenzel* Sergeant First Class Marva Lewis, vocal
A Visit to New Orleans selections to be announced
Harlem AirshaftDuke Ellington
CuteNeal Hefti
Intermission
Save the Bones for Henry JonesDanny Barker, Michael Goldsen, Henry Jones arr. MSG Darryl Brenzel*
I Fall to Pieces Hank Cochran & Harlan Howard arr. MSG Darryl Brenzel*
Exactly Like YouDorothy Fields & Jimmy McHugh, arr. MSG Vince Norman* Sergeant First Class Marva Lewis, vocal
Next ChapterSGM Eugene Thorne*
Over There George M. Cohan, trans. Jim Perry
When Sunny Gets BlueMarvin Fisher & Jack Segal, arr. Hank Levy Sergeant First Class Michael Johnston, trumpet
Humbug

As a component of The United States Army Field Band of Washington, DC, this in the nation and around the world. present jazz, America's national treasure, to enthusiastic audiences in every state internationally-acclaimed organization travels thousands of miles each year to The Jazz Ambassadors is the United States Army's premier touring jazz orchestra

Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in and television appearances are all part of the Jazz Ambassadors' yearly schedule Festival in Rhode Island. France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Republic of India. Notable performances include participation in the inaugurations The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Formal public concerts, school assemblies, clinics, music festivals, and radio

by the band's talented and versatile vocalist, Sergeant First Class Marva Lewis. the band's unique sound. Concert repertoire includes big band swing, bebop, contemporary jazz, popular tunes, and dixieland. Each program includes exciting selections Many of the members are also composers and arrangers whose writing helps create

Jazz Ambassadors entertains audiences of all ages and backgrounds by presenting the American art form known as jazz. Whether performing in the United States or representing our country overseas, the

Heidelberg, Germany, and recommended for warrant officer. arranger, and leader of the stage band at Fort Monroe, Virginia, he was transferred to Armed Forces School of Music in Norfolk, Virginia. After eight years as percussionist east Missouri State University (now Truman State University). He enlisted in the Music in Education, and in 1978 received a Master of Arts in Fine Arts from North-United States Army later that year and spent the next five years on staff at the from the State University of New York at Potsdam in 1976, earning a Bachelor of Chief Warrant Officer Kevin Laird is a native of Arcade, New York. He graduated

tor of the Jazz Ambassadors in August 2000 United States Military Academy Band, West Point, New York. Mr. Laird became Direclater, he was appointed Associate Bandmaster and Director of the Jazz Knights of the assumed command of the 1st Cavalry Division Band at Fort Hood, Texas. Four years Mr. Laird completed the Warrant Officer Bandmaster Course in 1993 and

or to the following address: be sent by e-mail to fldband@emh1.ftmeade.army.mil Your comments about our program are greatly appreciated and may

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in The United States Army please visit our website: Field Band or to learn about career opportunities FOr more information about The U.S. Army



www.armyfieldband.com